

DR. THOMPSON FRAZER.

By MARTIN L. STEVENS, M.D.

I first new Thompson Frazer thirty years ago. He had then recently graduated in Medicine at Columbia University, and had come to Asheville because of his health. He was a brilliant, but diffident young man who spent much time with his books and his music. He was a master of the piano, which he had studied under Paderewski's teacher, and played it for his own entertainment, but modest about his accomplishments, he seldom played for others. He seemed not to seek new friendships, but his friendship was much sought, and those who penetrated his reserve found him to be gifted but unassuming, a lover of art and of all things beautiful, a congenial comrade with a sparkling wit that was never barbed, and a rare humor which was well exemplified before this Society at the Old Point Comfort meeting.

His professional work was characterized by its quality rather than its quantity. The problems presented by individual cases received from him more than ordinary attention. His methods and his ability inspired the confidence of his associates, and his skill and sympathetic interest endeared him to his patients. He was active in the work of the various medical societies of which he was a member, contributed regularly to their programs and was loyal to their best traditions. At the beginning of the war he entered the Army with the commission of Captain, M. C., later advanced to Major, and served as Chief of Medical Service in U. S. Army Hospital at Fort Bayard, New Mexico. After his discharge in 1919, his service was retained as Consultant in Cardiology, U. S. V. Hospital No. 60, Oteen, North Carolina, until 1930, when failing health caused him to give up his practice in Asheville. He died in Newark, New Jersey, October 9, 1931, at the age of 54 years, leaving a wife and a son. He will be remembered as a man of wide culture and high professional skill whose winning personality and keen sense of humor endeared him to all who knew him well.